

Kyu-Youn Butler

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www.kyubutler.com

Education

University of Illinois at Urbana-Champaign

Doctor of Musical Arts candidate in Piano Performance and Literature
(Minor: Music theory, Piano Pedagogy)
(on hold)

University of Illinois at Urbana-Champaign

Master of Music in Vocal Coaching and Accompanying
(on hold)

San Francisco Conservatory of Music

Professional Studies Diploma in Early Historical Keyboards (Fortepiano)
Professional Studies Diploma in Piano Performance
Master of Music in Piano Performance

The Korean National University of Arts, School of Music

Bachelor of Music in Piano Performance
(Minor in Voice)

Current Activities

Omaha Conservatory of Music

Artist Faculty

Saint Louis Area Music Teachers Association

Immediate-Past-President

World Piano Teachers Association, USA-Missouri

<http://www.wptausamissouri.com>

President & Artistic Director

Current Performance Engagements

Living Composer Series - Fabrizio Pugli
Franck's 200th Anniversary Concert – Winter 2022

Competitions

World Classical Music Competition – 2nd Prize
The Liszt-Garrison Festival and International Piano Competition – Finalist
University of Illinois Symphony Orchestra Concerto Competition – Winner
Kankakee Valley Symphony Orchestra Piano Concerto Competition - Finalist
San Francisco Conservatory of Music Concerto Competition – Finalist
Chosun Daily News Co. Piano Competition, Seoul, Korea – First Prize

Seoul Young Artist Chamber Music Competition, Seoul, Korea – First Prize
Choonchoo Music Magazine Piano Competition, Seoul, Korea – Second Prize
Korea Daily News Co. Piano Competition, Seoul, Korea – Third Prize
Music Monthly Magazine Piano Competition, Seoul, Korea – Third Prize
The National Students Piano Competition, Seoul, Korea – First Prize
Yookyong Piano Competition, Seoul, Korea – Third Prize

Awards

World Classical Music Award – 2017

Excellence in piano performance

Marina Grin Award - San Francisco Conservatory of Music, 2006

Rewarding excellence in both artistic and academic achievements

Publications

The Korean Association of Piano Pedagogy, 2021

“A Method to Improve Technical Achievements”

Music Teachers National Association National Conference, 2019

“Conventional Piano Keyboard vs. Alternatively Sized Piano Keyboards: A Case Study of Hand Span and Advanced Repertoire”

Performance Experiences

Entire Mozart Piano Sonatas Series, 2021 (performed at 1 concert)

Lodi Luka & Luca Moscardi’s Living Composers’ Series, 2021

Memorial Concert for Atlanta Shooting Victims, 2021

Entire Chopin Ballads & Scherzos, 2021(performed at 1 concert)

Entire Beethoven Piano Sonatas Series, 2020 (performed at 2 concerts)

Guest Artist concert at University of Illinois, Springfield, 2020

Ariel Concert Series – Piano Recital, 2019

CMS Webster University Faculty Recital, 2019

Guest Artist Recital at Saint Louis University, 2019

Guest Artist Recital at Blackburn College, 2019

Music Faculty Recital at Jefferson College, 2019

Soloist with the Korea Soloist Orchestra, 2018

CMS Webster University Faculty Showcase Concert, 2018

Carnegie Hall in New York City Debut Recital, 2017

CMS Webster University Faculty Duo Concert, 2015

Young Artist Concert at the Amalfi Coast Music & Arts Festival, Italy, 2013

Liszt Bicentennial Recital, Champaign, IL, 2011

Concert with UISO at Krannert Center for the Performing Arts, Urbana, IL, 2010

Beijing International Summer Music Festival and Academy, China, 2010

Steinway & Sons Hall New York Recital, NY, 2007

Pacific Union Presents Golden Gate Club Concert, San Francisco, CA, 2006

Seoul Art High School Bay Area Alumni Association sponsored Recital, SF, CA, 2006

Concerts at Courmayeur and Cogne, Italy, 2005

Gressoney Castle Concert, Italy, 2004

Zephyr International Chamber Music Festival at Yerba Buena Garden, SF, CA, 2004
Concerts in Beijing & Shimyang, China - invited by City Governors, 1999

**Music Festivals
Attended**

Amalfi Coast Music Festival & Institute, Italy, 2013
International Keyboard Festival & Institute, NYC, 2013
Prague International Piano Festival, Czech Republic, 2010
Beijing International Summer Music Festival and Academy, China, 2010
UIUC Summer Piano Institute, 2009
Piano Summer at New Paltz, NY, 2007
Aria International Music Festival, IN, 2007
Piano Summer at New Paltz, NY, 2006
Bowdoin International Music Festival, ME, 2006
Zephyr International Chamber Music Festival, Italy, 2005
Zephyr International Chamber Music Festival, Italy, 2004

**Teaching
Experiences**

Adjunct Instructor, 2021

Jefferson College

Teach Class Piano and prepare students for the proficiency exam for transfer. Provide weekly piano lessons for piano majors and non-piano majors

Adjunct Instructor, 2015-2021

CMS Webster University

Provide weekly lessons for students. Prepare students for competitions, auditions, festivals, and exams and recitals.

Full scholarship with Teaching Assistantship

University of Illinois at Urbana-Champaign, 2008~2012

Teaching Assistant, Spring 2009

Provide private piano lessons for non-music majors. Teach sight-reading and musicianship. Prepare students for recitals

Class Piano Instructor, Spring 2009

Teach group class of 12 non-keyboard music majors on electric piano. Grade students on sight-reading, scales, and chord progression, simple improvisation, and two performances

San Francisco, CA

Piano Instructor, Clarion Music Institute, San Francisco, CA, Spring 2007-Spring 2008

Provide private piano lessons for young beginners, intermediates, and adult beginners. Teach sight-reading, music theory, and musicianship. Prepare students for recitals

Piano Pedagogy

Intermediate Specialist (Royal Conservatory of Music in Canada), 2021

The Korean Association of Piano Pedagogy, 2021

Presented a lecture “A Method to Improve Technical Achievements”

“Pedagogy Talk”, Costa Rica Piano Festival, 2021

Invited to talk about some of the issues in piano technic

Piano Teachers Round Table, 2021

Invited to present a lecture on “Measuring Up to Prevent Injuries”

World Piano Teachers Association Conference, 2020

Presented a lecture on “Measuring Up to Prevent Injuries”

National Conference of Keyboard Pedagogy, 2019

Presented at a poster session “Measuring Up to Prevent Injuries”

Nationally Certified Teacher of Music (MTNA), 2019

Elementary Specialist (Royal Conservatory of Music in Canada), 2019

Music Teachers National Association National Conference, 2019

Presented at a poster session “Measuring Up to Prevent Injuries”

University of Illinois at Urbana-Champaign

Piano Pedagogy Internship, Fall 2009-Spring 2010

Discuss teaching materials, and methods for various level of students. Prepared presentations on composers and their instructive pieces. Observe and evaluate undergraduate non-keyboard music major classes

World Piano Pedagogy Conference, Las Vegas, 2007

Attended discussions and round table meetings on teaching materials and methods. Observed master classes, and lectures

Suzuki Piano Teacher Training, Oakland, CA 2016

Attended lectures and master classes for teaching young children. Learned Suzuki Philosophy and observed group classes teaching

Suzuki Piano Teacher Training, Webster Groves, MO 2017

Attended lectures and discussed teaching methods. Watched videos of other teachers’ lessons and observed master classes

Master Classes Conducted

Champaign Summer Piano Camp in IL, 2015

Kasetsart University in Bangkok, Thailand, 2019

Illinois Wesleyan University IL, 2020

**Master Classes
Performed**

Piano: Leon Fleisher, Aldo Ciccolini, Boris Slutsky, Yefim Bronfman, Vladimir Feltsman, Valery Kuleshov, James Giles, Susan Starr, Alexander Korsantia, Phillip Kawin, Yong-Hi Moon, Zhe Tang, Jerome Rose, Jose Ramos Santana, Alexander Slobodyanik, Magdalena Baczewska, Alexander Shtarkman, Gabriel Kwok
Chamber Music: Menahem Pressler
Vocal Coaching: Warren Jones
Foretepiano: Gwendolyn Mok

**Collaborative Work
Experiences**

Jefferson College

Collaborative Pianist, present
Play piano for faculty and students' rehearsals, juries, and recitals

St. Louis Community College

Collaborative Pianist, present
Rehearse with choir and perform at choir concerts. Rehearse with students and play for their juries and recitals

Lindenwood Symphony Orchestra

Orchestra pianist, Fall 2016
Play piano, celesta, and synthesizer for rehearsals and performances

Lindenwood University

Collaborative Pianist, 2016
Accompany for undergraduate students' recitals, rehearsals, and juries

Lindenwood Women's Choir

Collaborative Pianist, 2016
Rehearse with choir and conductor to prepare performances

University of Illinois at Urbana-Champaign

Opera Coach, Fall 2009-Fall 2012
Work with undergraduate and graduate vocal majors on Rigoletto, Magic Flute, La Calisto and Man of La Mancha. Rehearse University of Illinois choirs

University of Illinois at Urbana-Champaign

Accompanying Assistant, Spring 2010
Accompany and coach music major students of strings (violin and double base), woodwind (clarinet), brass(trumpet), and voice for recitals, master classes, competitions, juries, and lessons

Choir Accompanist, Spring 2010

Accompany a course, *Conducting Seminar*, designed for doctoral conducting majors
Accompany auditions for candidates of doctoral choir conducting students
Rehearse a course, *Choir*, require for voice and choir conducting majors

French Diction & German Diction class pianist, Fall 2012-Spring 2013
Accompany and coach classes, *French Diction* and *German Diction*, required for undergraduate singers to help learn music and diction

Illinois Summer Youth Music (ISYM) collaborative pianist: 2012
Accompany and coach high school woodwind (flute) and string (violin) students who registered for summer camp for lessons, rehearsals, and performances

San Francisco Conservatory of Music

Orchestra Pianist, 2005
Perform celesta, Firebird by Stravinsky

Adjudicators

Tchaikovsky International Competition Online, 2022
West County School of Music Assessment, 2022
Amateur International Competition - World Piano Teachers Association-Missouri, 2021
Missouri Music Teachers Association District Auditions, 2021
West County School of Music Assessment, 2021
Sonatina Festival, 2020 & 2021
Steinway & Sons Piano Competition, 2019
Young Artist Competition, 2018

Principal Teachers

Piano: Daniel Schene, Timothy Ehlen, Ian Hobson, Choong-Mo Kang, Dae-Jin Kim, Mack McCray
Harpsichord & Foretepiano: Corey Jamason
Chamber coaches: Timothy Bach, Mark Sokol (deceased)
Piano Pedagogy: Reid Alexander (deceased)

Affiliations

Music Teachers National Association
Nebraska Music Teachers Association
Omaha Music Teachers Association
Missouri Music Teachers Association
St. Louis Area Music Teachers Association
World Piano Teachers Association
World Piano Teachers Association USA-Missouri
The Korean Association of Piano Pedagogy
Pianissimo – Korean Musical Association

Administration

President & Artistic Director – World Piano Teachers Association USA-Missouri, present
Immediate-Past-President – Saint Louis Area Music Teachers Association, present

Recruitment Coordinator – Webster University, 2020-2021
Co-Vice President of Missouri Music Teachers Association, 2015-2021
Baroque Ensemble assistant - San Francisco Conservatory of Music, 2007
Piano Department assistant - San Francisco Conservatory of Music, 2006
Mack McCray Piano Studio assistant - San Francisco Conservatory of Music, 2005 ~
2006

Citizenship

Korean, Green card holder